

Date: Thursday, 23 November 2023
From: Brian Varley
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To: Andreas

State of play latest

Dear All,

Tuesday's rehearsal went well and it was obvious that people had been working on their parts. Thank you. It wasn't the easiest, though, because we had three of our members absent because of illness (that can't be helped of course).

We now have two rehearsals left before our gig at Crook: 28 Nov and 5 Dec. We shall use these largely for brushing up and checking, but thought it would be useful to list out for you which pieces we can confidently sing as at now, and which might still need the off bit of work.

Secure (we can sing these!)

How far is it to Bethlehem: Ritchie Choir Printed copy
Cherry tree carol Choir 100C 200
In the bleak mid-winter 100C 174
Christum wir sollen loben schon (sheets)
In dulci jubilo (Paminger) Sheet
As with gladness 100C 52 vv1,2,4 (harmony) v5 unison (as choir 1)
O magnum mysterium Victoria Christmas motets 116 (only check rhythm last page)
Silent night sheet (unison with organ)
Deck the Halls 100C 72
O come all ye faithful 100C 220 vv 1,2,6 descant from sheet v6 (descant to be selected - Julie - otherwise vv 1,2,6 harmony)
Good King Wenceslas 100C 102 All unison alternating, check harmony chorus v3 and v5 all.
The holly and the ivy 100 C 328, note 1st altos take 2nd soprano part where divisi, 1st tenor/ 2nd tenor to handle "Sweet singing in the choir", final "sweet singing" check together , plus v 7 end.
Good King Wenceslas 100C 102 alt verses as written last verse unison only?

Nearly ready - still need work

We shall rehearse these on 28 Nov and decide whether we can sing both of them, just one, or neither.

Omnis mundus iocundetur

O magnum mysterium Byrd 1st part only Christmas motets 8

We'll also be using our rehearsals on 28 Nov and 5 Dec, to make sure we're OK with all the hymns.

Hope this helps.
Thanks n best,
Brian.